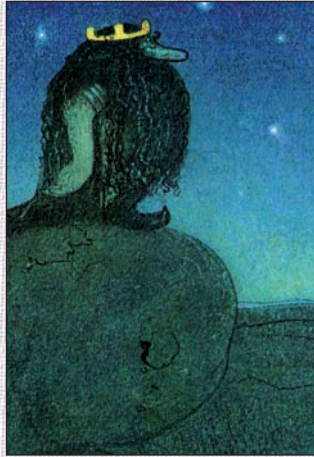


Catch Publishing

Illustration





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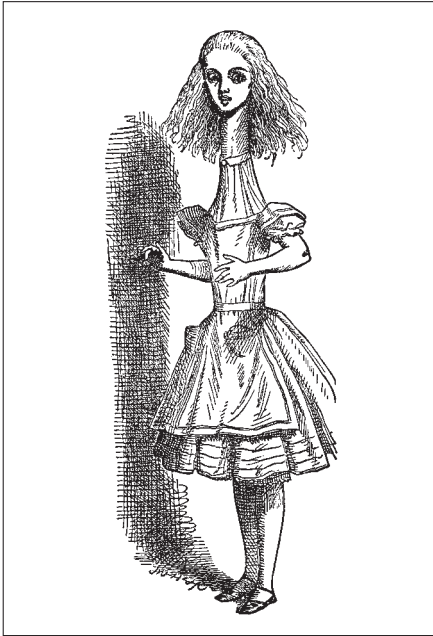
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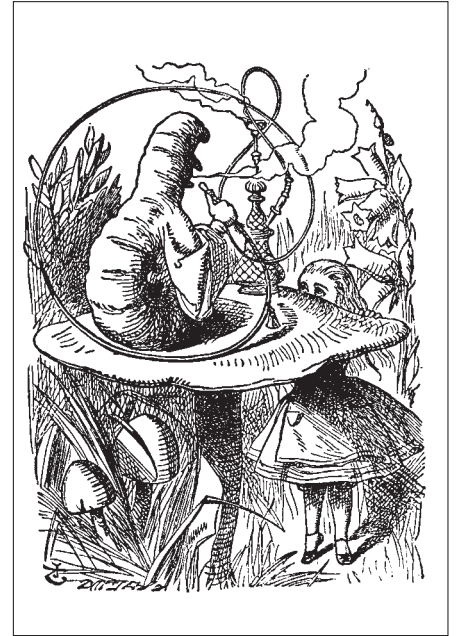
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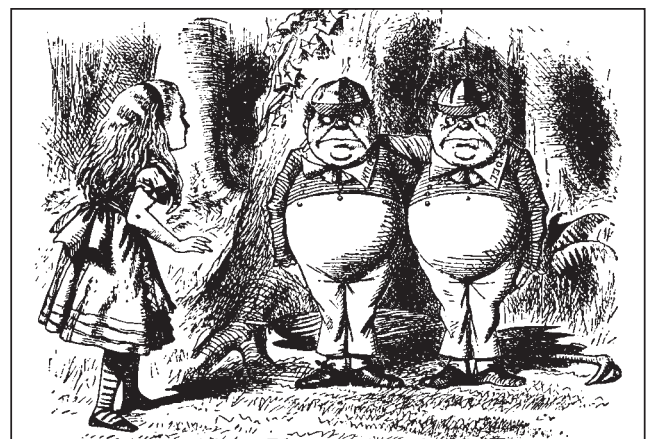
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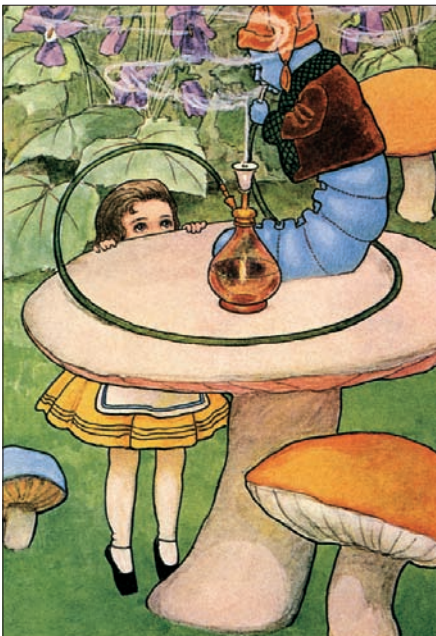
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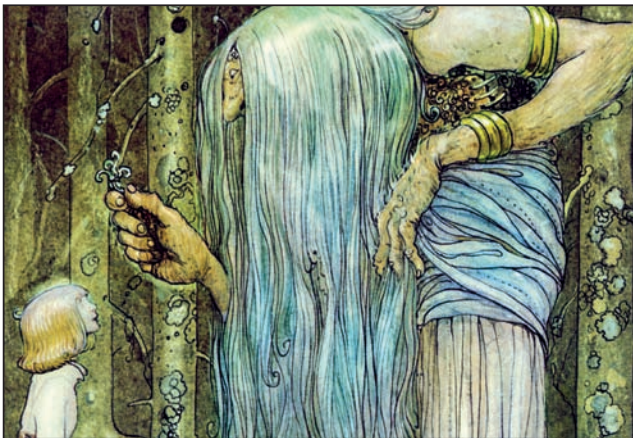
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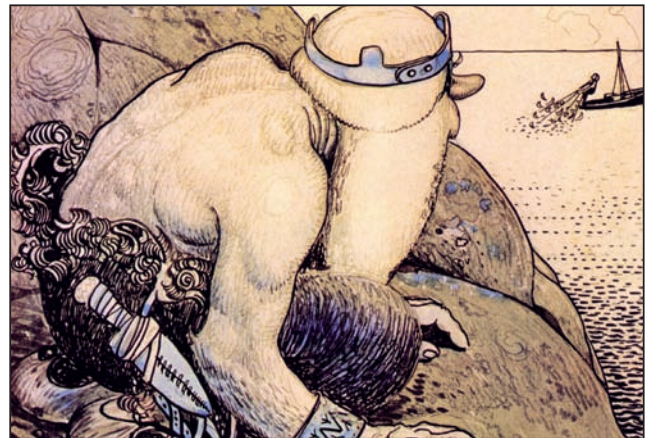
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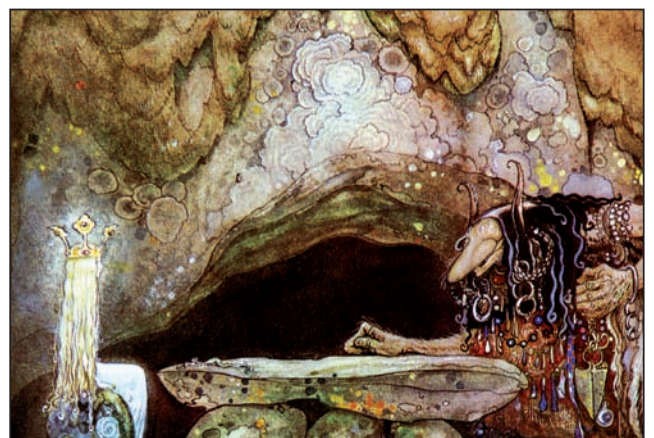
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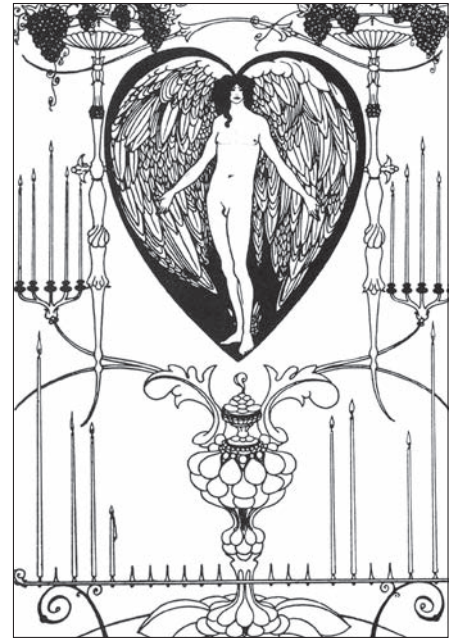
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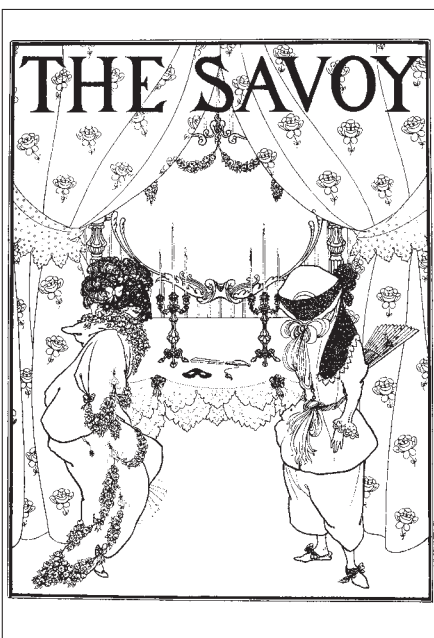
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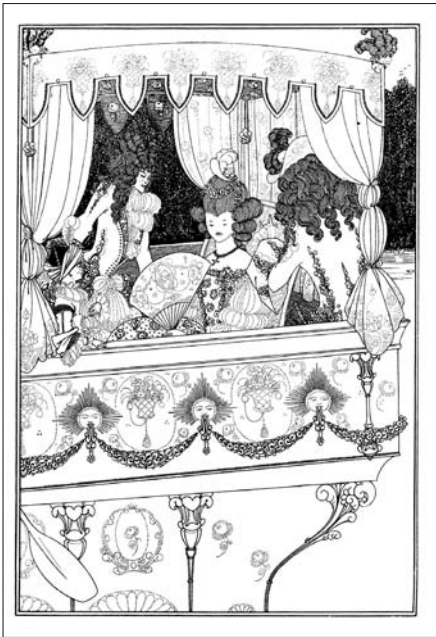
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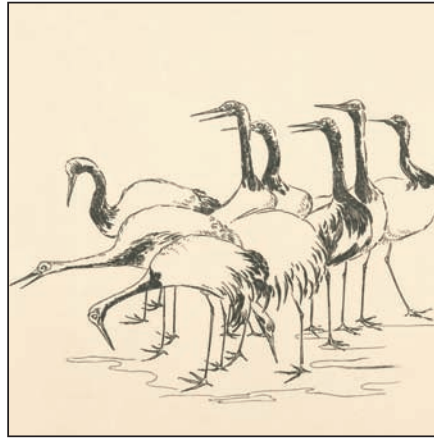
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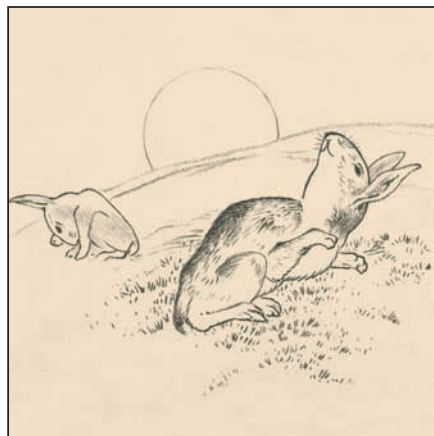
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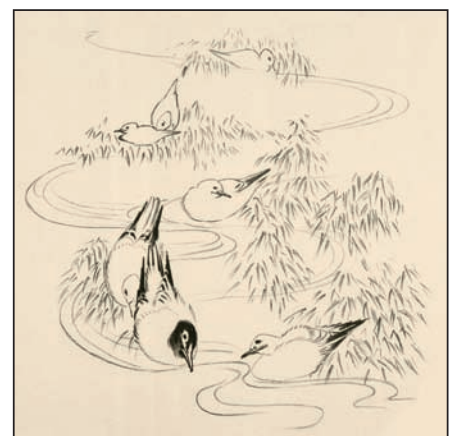
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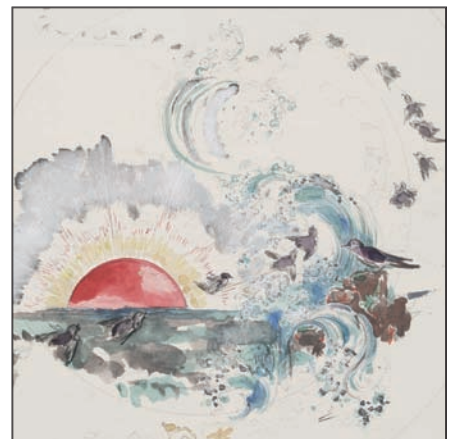
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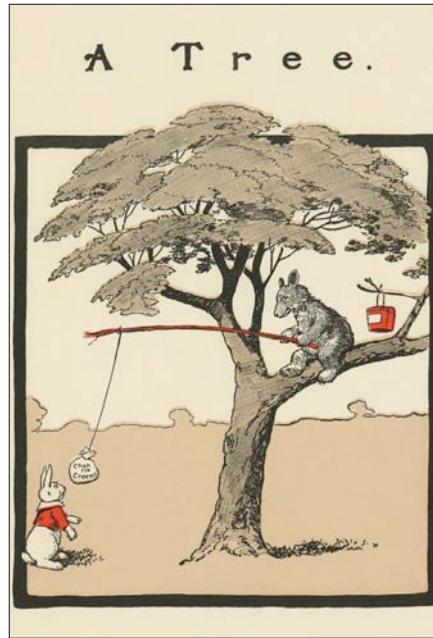
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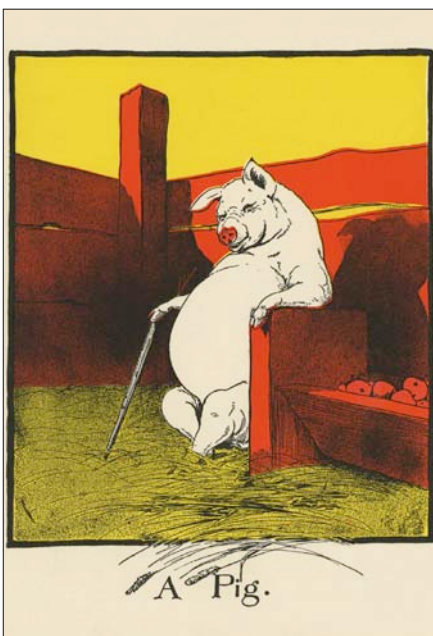
0535N



0542N



0545N



0556N



0567N



0560N

A Saw.



0558N

A Chair.



0529N

A Parrot.



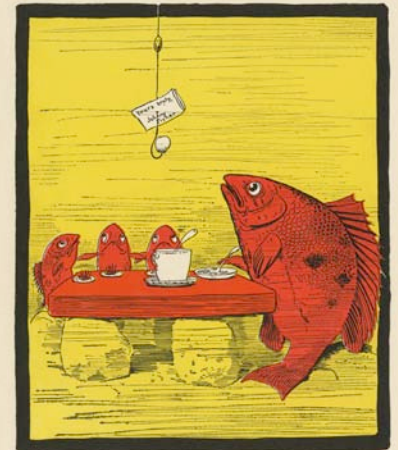
0583N

Scissors.



0597N

A Fish.



0607N

A Snail.



0518N

A Bed.



0602N

Clouds.



0591N

A Wave.



0523N

Pussy Willows.



0521N

A Mirror.



0622N

Stilts.



0525N

A Book.



0600N



0620N

A Match.



0609N

T o e s .



0611N



0613N



33161



33168



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33167



33162



33169



33183



33180



33184

The **marigold** that goes to bed with the sun,
And with him rises weeping;

*Titus
Andronicus*
Act IV, Sc. III



35987

"The fairest flowers o' the season
Are our **carneations**,"

*Titus
Andronicus*
Act IV, Sc. III



35988

"She went to the garden for **parsley**"

*(Timing of the Shrove
Act IV, Sc. 4)*



35989

— there's **rue** for you; and here's some for me:
— we may call it, herb-grace o' **Sundays**;



35991

"Their lips were four **red roses** on a stalk,
Which in their summer beauty kissed each other"

Richard III, Act IV, Sc. 3



35990

"I know a bank where the
wild thyme blows, —



35992

"**CERES**, most bounteous lady, thy rich lees
Of **wheat, rye, barley**,"

Tempest, Act IV, Sc. 1



35993

"Allons! allons! sowed **cockle** reap'd no corn."

Love's Labour's Lost, Act IV, Sc. 2



35994

"The azure **harebell**, like thy veins."

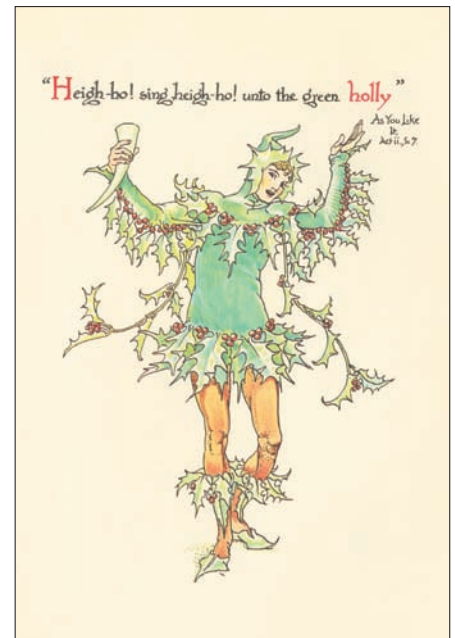
Cymbeline, Act IV, Sc. 1



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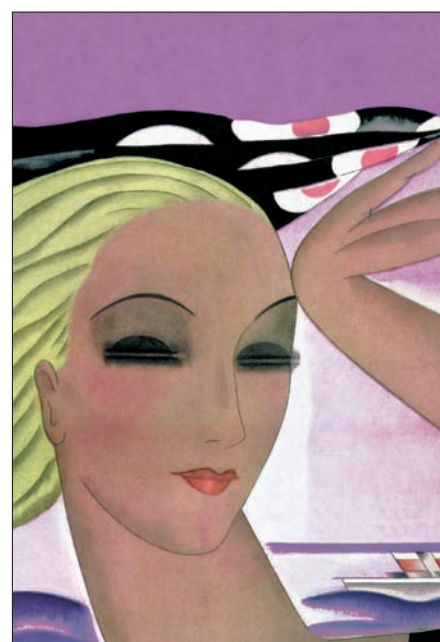
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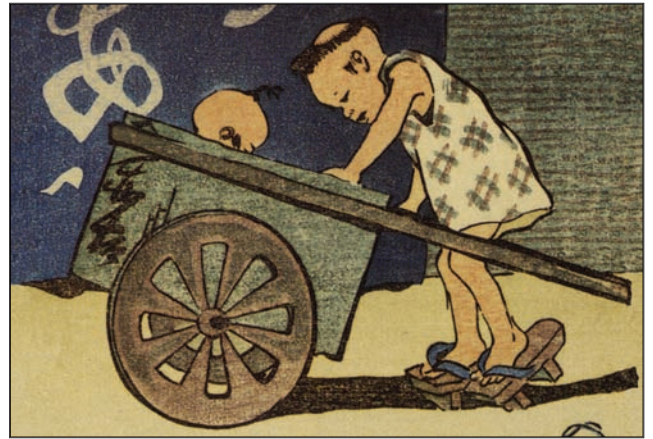
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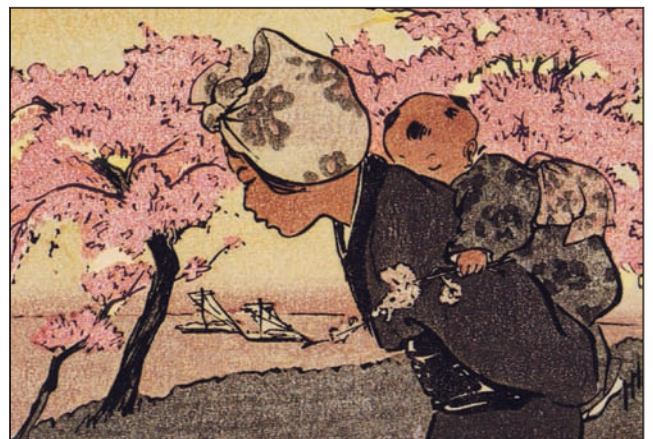
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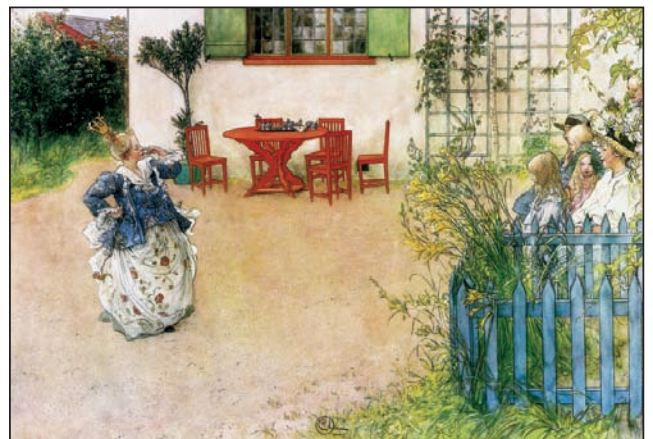
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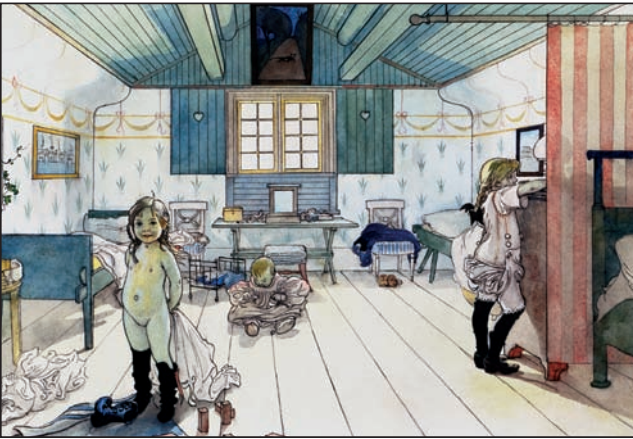
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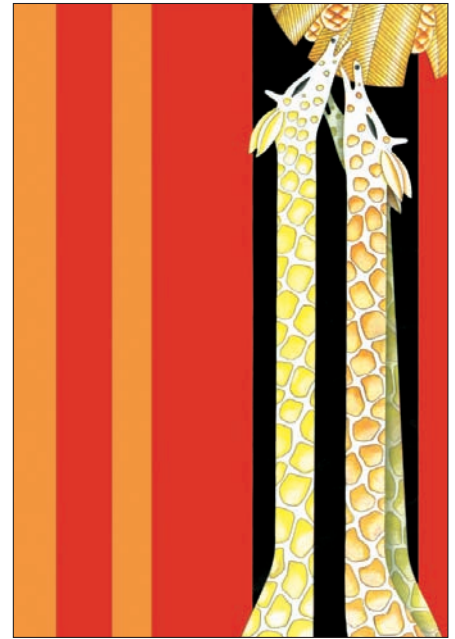




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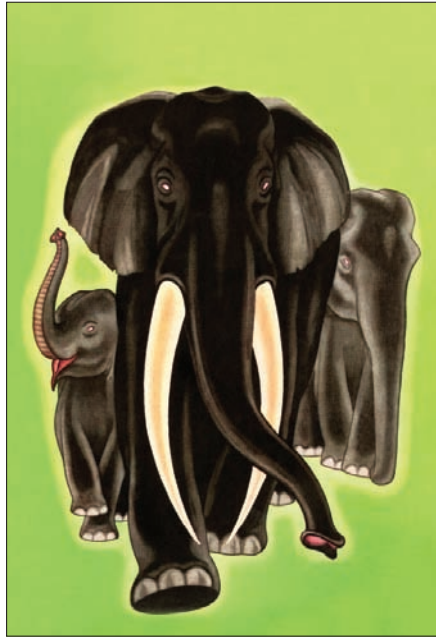
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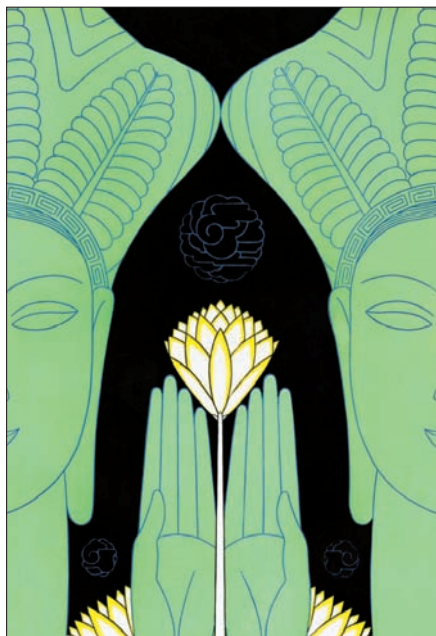
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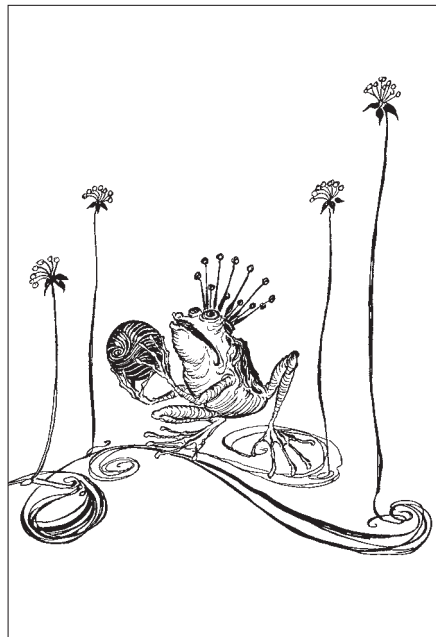
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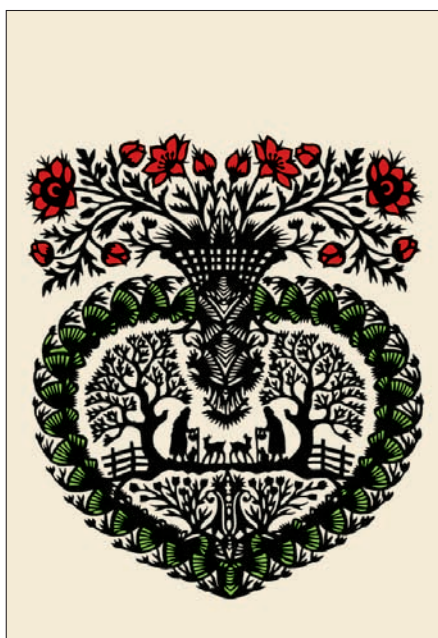
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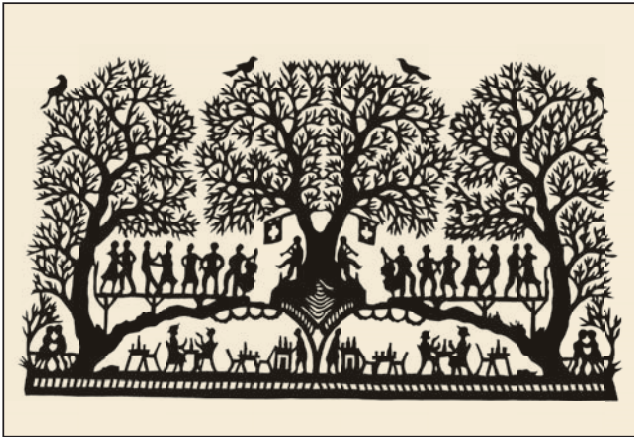
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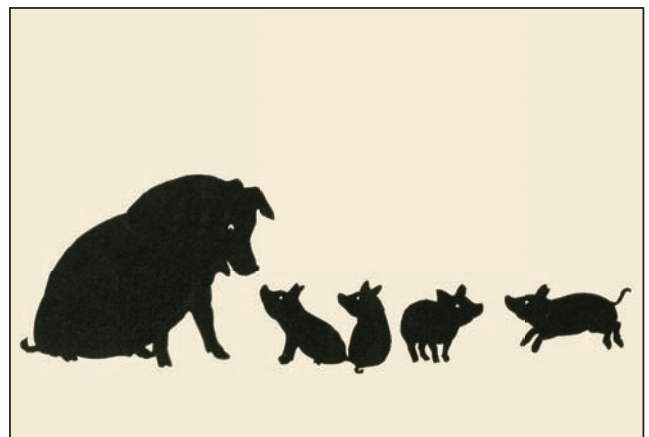
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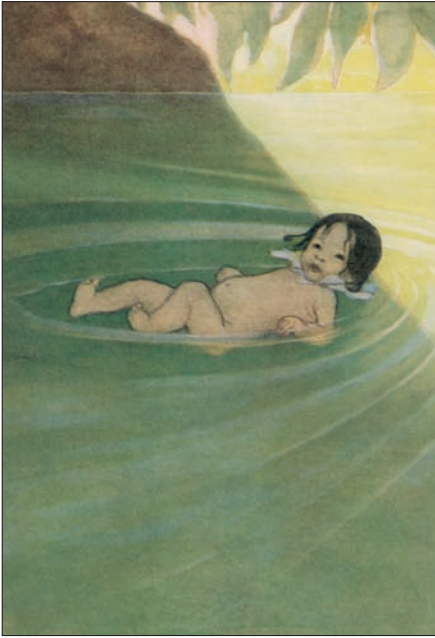
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